

GRADUATE INTERNSHIP APPLICATION

NOTE: This application will serve as Permission of Department (P.O.D.) needed for registration. You must complete this form and have it approved by the Audio Production Internship Coordinator. After approval, the coordinator will ask the MFA or department secretary to enter the POD you need to register for MRAT 6360. You are responsible for registering for your class after receiving notification of a P.O.D.

Student Name: _____ M#: _____

MTSU E-mail Address: _____

Other E-mail Address: _____

Cell Number: _____

Term _____ Year _____

CRN: _____ Section No. _____ Credit Hours _____

NOTE: For each credit hour earned, a minimum of 75 hours must be spent on the job.
(For example: 225 hours must be worked to earn 3 hours of credit)

NOTE: No more than six (6) credit hours of MRAT 6360 can be applied toward your MRAT guided electives.

Prerequisites: Please indicate completion of the following prerequisites:

Have you attended an Audio Production internship meeting? Yes _____ No _____

Have you previously had a graduate internship course at MTSU? Yes _____ No _____

If so, how many total credit hours for such courses have you earned to-date? _____

Have you or will you graduate before the term this internship will start? Yes _____ No _____

Check all completed:

_____ Current enrollment with good standing as a candidate in MFA program

_____ Completion of first full year of MRAT curriculum

“I PLEDGE THAT THE ABOVE INFORMATION IS TRUE AND ACCURATE.”

Student Signature: _____ Date: _____

Internship Coordinator: _____ Date: _____

_____ **A current resume and references are attached to this application.**

_____ **Student will turn-in an updated resume and references.**

MRAT Courses:

Please indicate the grade you received in the following classes:

- MRAT 5101 Pro Tools 101+110 Certification
- MRAT 5201 Pro Tools 201+210 Certification
- MRAT 5330 Sound Reinforcement
- MRAT 5333 Sound System Design and Optimization
- MRAT 5335 Advanced Sound Reinforcement
- MRAT 5390 Electronic Music and Controllerism
- MRAT 5480 Mastering
- MRAT 5490 Broadcast Audio Technology and Methods
- MRAT 5580 Sound for Picture
- MRAT 5585 Advanced Sound for Picture
- MRAT 5590 MIDI-Based Scoring for Visual Media
- MRAT 5615 Introduction to Immersive Audio
- MRAT 5714 Immersive Mixing for Music and Picture
- MRAT 5810 Topics in Recording Industry: _____
- MRAT 6010 Recording in Cultural Context
- MRAT 6030 MIDI and Music Synthesis Seminar
- MRAT 6040 Digital Audio Studio Seminar
- MRAT 6050 Multitrack Recording Seminar
- MRAT 6070 Visual Aesthetics and Technology I
- MRAT 6090 Visual Aesthetics and Technology II
- MRAT 6110 Production Seminar I
- MRAT 6120 Sound for Visual Media
- MRAT 6125 Remote Production
- MRAT 6130 Production Seminar II
- MRAT 6140 Graduate Seminar in Audio Recording
- MRAT 6145 Seminar in Advanced Mixing Techniques
- MRAT 6150 Legal Rights of the Creative Individual
- MRAT 6155 Analog Recording
- MRAT 6160 Contemporary Methods of Programming and Production
- MRAT 6170 The Art of Critical Listening
- MRAT 6175 Seminar in Sound Reinforcement
- MRAT 6180 Introduction to Film Scoring
- MRAT 6190 Seminar in Mastering and Audio Restoration
- MRAT 6210 Production Seminar III
- MRAT 6275 Sound System Design & Optimization
- MRAT 6300 Advanced Studio Production
- MRAT 6320 Directed Research: _____
- MRAT 6340 Directed Production: _____
- MRAT 6360 Graduate Internship: Location: _____
- MRAT 6650 Final Project: Title: _____

